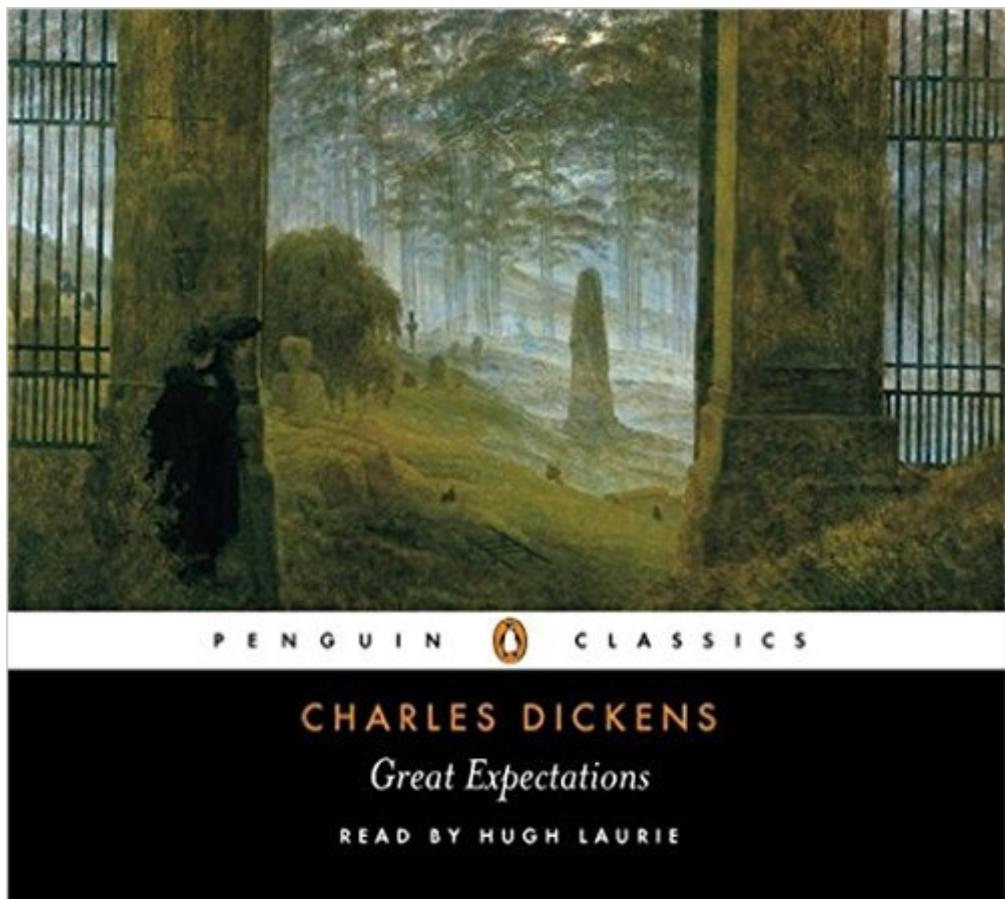


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# Great Expectations (Penguin Classics) (Abridged)



## Synopsis

A terrifying encounter with an escaped convict in a graveyard on the wild Kent marshes; a summons to meet the bitter, decaying Miss Havisham and her beautiful, cold-hearted ward Estella; the sudden generosity of a mysterious benefactor - these form a series of events that change the orphaned Pip's life forever, and he eagerly abandons his humble origins to begin a new life as a gentleman. Dickens's haunting late novel depicts Pip's education and development through adversity as he discovers the true nature of his 'great expectations'.

## Book Information

Audio CD

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Shipping Weight: 6.4 ounces

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (1,373 customer reviews)

Best Sellers Rank: #3,562,266 in Books (See Top 100 in Books) #94 in Books > Books on CD > Authors, A-Z > ( D ) > Dickens, Charles #580 in Books > Books on CD > Children's Fiction > Classics #1211 in Books > Books on CD > Literature & Fiction > Classics

## Customer Reviews

Charles Dickens's acknowledged masterpiece, *Great Expectations*, is rightly considered one of the greatest novels of all-time. Its depth and breadth are staggering, as it follows its protagonist, Pip, from his early childhood through his later life. During the course of his life, we encounter a vast catalog of raw human emotions: love, hate, jealousy, hope, sadness, despair, anger, pity, empathy, sympathy -- and on and on. The story is treasured and revered for many reasons. One of its main strengths is its plot: after a somewhat slow introductory section, Dickens puts his story in fifth gear and delivers a fast-paced and exciting story that gallops along without ever losing interest or clarity. The incredibly complex plotline, full of separate stories and incidents that seem totally unrelated to each other, but are then all harnessed together as the book heads straight toward its denouement, is also full of constant plot twists, which continue up until, literally, the last paragraph. But, of course, as with all of Dickens's major works, it is the characters that make the book. Like Shakespeare, Dickens preferred to have the story develop through the characters, rather than having the

characters be mere set pieces inside of an overriding story. And what great characters they are: the perennially paradoxical but essentially human Pip; the bitter and mysterious Miss Havisham; the beautiful and haughty Estella; the simple and saint-like Joe; the kind and benevolent Herbert; the very human convict, Magwitch -- and all of the other wonderful characters. Dickens excelled in creating well-rounded, very human characters who harbored very real and very complex emotions -- that is, human emotions.

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